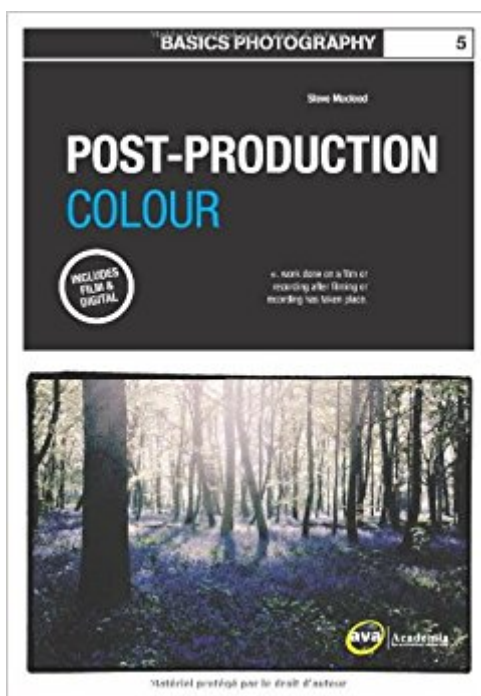


The book was found

Basics Photography 05: Post Production Colour (Basics Photography 1)



Synopsis

The fifth book in the successful Basics Photography series, Post-Production Colour focuses on the way that images are captured and produced in color photography. An in-depth exploration of post-production and the methods available for producing and manipulating images, both film and digital, this comprehensive book shows photographers at every level how to push their color images from blah to breathtaking. Beautifully illustrated throughout with stunning photographs, Post-Production Colour is a unique guide to creating stunning photographs. • Handy format* Author is a world-renowned authority on photographic imaging* Clear, detailed information for photographers at every level

Book Information

Series: Basics Photography 1 (Book 5)

Paperback: 176 pages

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Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #753,418 in Books (See Top 100 in Books) #57 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing #59 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color #1005 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

Steve McLeod has been a leader in photographic imaging for more than a decade. His printing expertise has been used by many top photographers, including Rankin. He lives in southern England.

I found this book to be basic as that title suggested but a good bit comprehensive. If you are just starting out in color photography its a good book to put into your collection. If you have a good grasp of color and were looking for post production tips and tricks its not the book for you. They really

should take off the word post production. If anything I would call it processing even the digital stuff they cover.

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